

106TH CONGRESS  
2D SESSION

# H. R. 4620

To provide for planning, design, construction, furnishing, and equipping of  
a Riverside School for the Arts in Riverside, California.

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## IN THE HOUSE OF REPRESENTATIVES

JUNE 9, 2000

Mr. CALVERT introduced the following bill; which was referred to the  
Committee on Education and the Workforce

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## A BILL

To provide for planning, design, construction, furnishing,  
and equipping of a Riverside School for the Arts in  
Riverside, California.

1       *Be it enacted by the Senate and House of Representa-*  
2       *tives of the United States of America in Congress assembled,*

3       **SECTION 1. SHORT TITLE.**

4       This Act may be cited as the “Riverside School for  
5       the Arts Act of 2000”.

6       **SEC. 2. PLANNING AND DEVELOPMENT OF THE RIVERSIDE**  
7       **SCHOOL FOR THE ARTS.**

8       (a) FINDINGS.—Congress makes the following find-  
9       ings:

1           (1) The United States is home to the world's  
2       largest entertainment technology industry com-  
3       prising motion picture production, television, multi-  
4       media, new media, and information technology sec-  
5       tors; motion picture production alone accounted for  
6       \$30,500,000,000 in gross domestic product in 1997.

7           (2) California's entertainment technology indus-  
8       try, centered in Southern California, provides the  
9       largest export product in the State.

10          (3) The Southern California entertainment  
11       technology industry alone employs over 500,000 peo-  
12       ple—more than 70 percent of all entertainment pro-  
13       fessionals working in the State of California.

14          (4) The Southern California entertainment  
15       technology industry continues to report a shortage of  
16       trained personnel to fill production and artistic jobs,  
17       and an ever-growing reliance on foreign labor.

18          (5) National education in the arts, and training  
19       of artists and technical professionals in the United  
20       States has not kept pace with the demands of the  
21       entertainment technology industry.

22          (6) California projects that more than 260,000  
23       new elementary and secondary school teachers will  
24       be needed in the state in the next 10 years, and the  
25       University of California and the California State

1 University systems now require successful comple-  
2 tion of visual and performing arts coursework as a  
3 college entrance requirement.

4 (7) No existing educational or training institu-  
5 tion in California offers this fusion of academic, ar-  
6 tistic, and technical preparation that can develop  
7 professionals or teachers equipped to meet the de-  
8 mands of the entertainment technology industry and  
9 the needs of California's public K-12 systems.

10 (8) Riverside County, California (population  
11 1,441,237), which is located adjacent to the core of  
12 the Southern California entertainment industry, is  
13 considered one of the State's fastest growing popu-  
14 lation/transportation/business corridors and is stra-  
15 tegically positioned to be a center for an evolving en-  
16 tertainment support industry.

17 (9) The Riverside School for the Arts will cre-  
18 ate a new model for developing and training artists  
19 and entertainment professionals, and will educate  
20 students from throughout the region, State, and Na-  
21 tion.

22 (10) In 2000, the legislature of California au-  
23 thorized the designation of the Riverside School for  
24 the Arts as a California Center for Excellence and

1 authorized the joint funding and operation of the  
2 School under the three public education segments.

3 (11) The Riverside School for the Arts will  
4 serve as a model for intersegmental education that  
5 spans the K–12, community college, and university  
6 levels.

7 (12) The Riverside School for the Arts will  
8 serve as a model for teacher preparation programs.

9 (13) The Riverside School for the Arts will  
10 serve as a local, regional, and national site for the  
11 study of the integration of intensive liberal arts and  
12 sciences curriculum, traditional visual and per-  
13 forming arts training, and emerging new media in-  
14 struction.

15 (14) The Riverside School for the Arts will pro-  
16 vide a unique access point into the entertainment  
17 technology industry for under-represented and dis-  
18 advantaged populations, as well as a retraining entry  
19 point for professionals already employed in the in-  
20 dustry.

21 (15) The Riverside School for the Arts, located  
22 in the City of Riverside’s main urban redevelopment  
23 area, will illustrate the concept of how an interseg-  
24 mental, industry-sensitive educational institution can

1       serve as a catalyst and anchor for the revitalization  
2       of downtown areas.

3           (16) The Riverside School for the Arts will  
4       sponsor visual and performing arts programs, in-  
5       cluding programs related to all entertainment  
6       forms—e.g., film, drama, dance, music (traditional,  
7       contemporary, and electronic), literary arts, as well  
8       as community-oriented productions and events.

9           (17) Facility development of the Riverside  
10      School for the Arts encompasses three distinct pro-  
11      grammatic areas of study: the performing arts, the  
12      visual arts, and the liberal arts. The Riverside  
13      School for the Arts is planned to include a 400-seat  
14      Proscenium Theater, a 200–300 seat Black Box  
15      Theater, a 400-seat Dance Studio Theater, a Pho-  
16      tography Modeling Center, a Digital Filmmaking  
17      and Animation Hall, sound and animation studios,  
18      convertible performance and exhibition spaces, a stu-  
19      dent-operated gift store, a film and video library, a  
20      back lot area, administrative and faculty offices, and  
21      a residential housing building.

22           (18) It is appropriate for the Federal Govern-  
23      ment to share in the costs of planning and program  
24      development of the Riverside School for the Arts be-  
25      cause Congress recognizes that the Riverside School

1 for the Arts has the potential to be a premier education  
2 and training facility for performing arts, new media, and  
3 entertainment technology; and serve as a model for edu-  
4 cation/business partnerships, intersegmental educational  
5 planning, teacher preparation and training, and commu-  
6 nity and economic development.

7 (b) DEFINITIONS.—In this section—

8 (1) the term “Partnership” means Riverside  
9 Community College, the University of California at  
10 Riverside, and the Riverside County Office of Edu-  
11 cation; and

12 (2) the term “School” means the Riverside  
13 School for the Arts.

14 (c) CONSTRUCTION OF THE SCHOOL.—The Secretary  
15 of Education will award a grant to the Partnership to pay  
16 for the Federal share of the costs of design, construction,  
17 furnishing, and equipping the School that will be located  
18 at a site to be determined by the Riverside Community  
19 College District, within the City of Riverside, California.

20 (d) GRANT REQUIREMENTS.—

21 (1) IN GENERAL.—In order to receive a grant  
22 awarded under subsection (c), the Partnership, act-  
23 ing through the President of Riverside Community  
24 College—

(A) shall submit to the Secretary of Education, within 45 days of the date of the enactment of this Act, a copy of the Riverside School for the Arts program documents; and

(B) shall exercise due diligence to expeditiously execute, in a period not to exceed 90 days, a memorandum of understanding concerning construction timelines and program development phases.

(2) MEMORANDUM OF UNDERSTANDING.—The memorandum of understanding described in paragraph (1) shall provide—

(A) the date of completion of the construction of the School;

(B) that the Partnership shall award the contract for architectural engineering and design services in accordance with the California Education Code; and

(C) that the contract for construction of the School—

(i) shall be awarded pursuant to a competitive bid process; and

(ii) shall be awarded not later than 3 months after the solicitation of bids for the construction of the School.

1           (3) FEDERAL SHARE.—The Federal share of  
2           the costs described in subsection (c) shall be 50 per-  
3           cent.

4           (4) NON-FEDERAL SHARE.—The non-Federal  
5           share of the costs described in subsection (c) shall  
6           be in cash or in kind fairly evaluated, including  
7           plant, equipment, or services. The non-Federal share  
8           of the costs described in subsection (c) shall include  
9           \$25,000,000 appropriated by the California State  
10          legislature for the planning, development, and con-  
11          struction of the School.

12          (e) USE OF FUNDS FOR DESIGN, CONSTRUCTION,  
13          FURNISHING, AND EQUIPMENT.—The funds received  
14          under a grant awarded under subsection (c) shall be used  
15          only for the design, construction, inspection, and fur-  
16          nishing of the School.

17          (f) AUTHORIZATION OF APPROPRIATIONS.—There is  
18          authorized to be appropriated to the Partnership to carry  
19          out this section a total of \$25,000,000 for fiscal year 2001  
20          and succeeding fiscal years. Funds appropriated pursuant  
21          to the authority of the preceding sentence shall remain  
22          available until expended.

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